



February 2019

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Welcome to 2019. I hope in the coming dance year we can all attain our goals & enjoy the process. Before we can start a new year though, a special thank you goes to all those who helped to make the break-up a success, whether it was onstage, offstage, sewing or

transporting costumes & props or helping with after show costume sorting. I was thrilled to get some messages following the concert saying how enjoyable & professional it was & how impressed people were with the standard of the dancers. It is so rewarding when it all comes together.

NEWSNIPPETS- Tat Carr is back in Canada after a whirlwind trip home. She is still loving dancing full time at The Alberta school of Ballet & eagerly preparing to audition for European Summer schools. She messaged me the other day saying she was stuck for ideas for music for her audit ion video & it was lovely to help her out with suggestions. Jordan Mullin is still enjoying dancing with the Staatsballett Berlin & I'm pleased to hear that she is still being cast in the A Casts. She has recently had some solos in Bayadere & is quite excited about the opportunities in the coming year. I'm very proud of them & look forward to hearing of their progress. Miss Edana continues to send us updates on all the classes she is attending while doing her PhD in Sweden & has even been asked if she was professionally trained- so we are all thrilled to hear that others see the high standards we aim to instill in our students. Jackson Hamilton attended the inaugural Project B Boys only dance workshop in Wellington recently & loved it. Look out for new teacher Cameron Fulton... more info soon.

Like us on Facebook & keep up to date with news, photos & helpful hints

CAR PARK

Cars should enter the car park from the Musselburgh Rise end & exit via the harbour end.

Please stay clear of in front of the sea scouts building on nights that they have their meetings - it is listed on the front of their building.

Also please leave the park closest to the steps to kitchen free for me... ☺

REQUESTS FROM ME

- Please respect the studio space by keeping it as tidy as possible. [If you spill something on the carpet – Please tell me]
- Please endeavour to have your child on time to start class & to collect them after class, especially if they are the last class of the day. Teachers have other commitments & are sometimes unable to wait with them.
- Please remind students that if you are late to collect them or if they are approached by anyone, they should come back inside & tell a teacher. I prefer small children to be collected from their classroom rather than waiting on the street.
- My mobile phone is switched to silent while I teach so please give us the same courtesy when you watch class.
- Please utilise my answerphone facilities instead of hanging up. Although txt, Facebook messenger & email are sometime quicker.
- Please read the noticeboard in the hall. Most important notices will be handed out in class but there will always be a copy on the noticeboard along with other information.
- Please bring your belongings into class with you in a bag so that there is less chance of things being misplaced. *****Please name everything*****
- Please wear appropriate dance gear to class [see lists below] & warm-up before coming into class [look for the ACC warm-up poster]

VIEWING CLASSES – You are welcome to view your child's class but please remember that the students must be able to concentrate on what their teacher is saying. To do this there must be no noises to distract them or you may be asked to leave. Please note this if you bring other children to watch. Please don't enter while music is playing. We have the viewing windows for those unable to be there at the start of class-especially if you are in studio 2. It is preferable for anyone watching in studio 2 to be there for the whole lesson as people entering/exiting can be disruptive. **PLEASE NO TALKING!!!**

CLASS DRESS CODE-Please remember that in order to correct faults, we must be able to see them. **THEREFORE NO BAGGY LAYERS.** You may wear anything under your leotard but only fitted tops, crossovers or cut up tights (see me for instruction) on top. Crossover knitting patterns are available 50c. Jeans, baggy pants and the like are unacceptable even in jazz classes. **Those with inappropriate attire will not be allowed to dance- Remember dance class is not a fashion show!!!** Please note Tutu dancewear VIP night, Sat 10 Feb 4.30-6.30pm. 20% off. Go in before then & order & collect on VIP night. Hair must be tidy and in a ponytail for the junior classes. From Grade 3 upwards it should be in a bun. (We will have "bun lessons" at class).

****** We have some Starter Bun Kits are for sale \$15 ******

RAD EXAM UNIFORM-If you need to buy a new leotard this year it pays to get the correct one.

Pre Primary to Grade 1 – Pale blue, sleeveless, cotton lycra Grade 2 to Grade 5 – Navy, sleeveless, cotton lycra.

Grade 6, 7 and 8 as Majors Majors-Black or navy, Sleeveless (style to suit student-strappy style is currently popular)

MODERN EXAM UNIFORM – Navy Leotard and footless tights. (Tights must be full length) Jazz shoes may be worn but are not compulsory. From Pre Elem upwards black camisole leotards & black footless tights. Grade 5 either navy or black [Each exam group should be in the same]

PLEASE NAME YOUR DANCE WEAR – SHOES & CLOTHING.

DANCEWEAR STOCKISTS – Antidote Central Chemist [formerly Wilkinson & Son Chemist] at the entrance to the Golden Centre have a specialised dance area at the rear of the shop. Hours: 9 - 5.30 pm Mon-Fri, 10-4pm sat, Sun Ph 4770 890. See Sale poster at studio. The Dolls House-Dance Shop, 335 George St. Hours: 11-5.30pm Mon-Fri, 11-1.00pm Sat, Ph 477 7076. [Often though these hours are not adhered to though]

If in doubt when purchasing new gear, whether for size or style, please get on appro and the teachers will check it for you. Ballet pumps and jazz shoes must be neat fitting. (It is always best to get gear checked before wearing it.) **Look out for Antidote's VIP night soon, there is normally a discount.**

SECOND HAND GEAR—There is a ready market for ballet shoes, leotards, tights etc. If you have any to sell please name and put an appropriate price on them and **give to the teachers.** (Please tack a label onto clothing so that it doesn't get lost when being tried on.)

There are also some brand new pink tights for sale. This is kept just inside the door to Studio 1. Also \$12 canvas shoes for practice [not exams]

LOST PROPERTY – Please check the lost property box for recent losses. Old lost property has been given to charity.

There were some costumes, leotards and shoes lost at the concert please check return anything that you may have picked up by mistake.

OUTSTANDING 2018 ACCOUNTS – Please endeavour to settle these as soon as possible

PRIVATE LESSONS – These are available to catch-up work you may have missed, fine tuning prior to exams & for competition work. [Depending on teacher/studio availability].

COMPETITION WORK – Please take an information sheet if you are interested in entering.

CHOREOGRAPHY COMPETITION - This was a huge success again last year, so it will continue to be an annual event. The Nov timing seems perfect so come on all you budding choreographers, get working now & you will have time to polish your item. Don't wait until November!

OTAGO ANNIVERSARY DAY – Monday 25 March. Classes **will be** held on this day as it is close to end of Term.

EASTER – Friday 19 April - Monday 22 April. **This falls in the school holidays**

ANZAC DAY – Thursday 25 April – **This falls in the school holidays ...We will have Jazz holiday classes later in the day on this day.**

QUEENS BIRTHDAY WEEKEND – the studio will be **closed** Sat June 1 - Mon June 3. As we will be close to modern exams at this time there may be modern classes on throughout the Monday.

LABOUR WEEKEND – Sat Oct 26 – Mon Oct 28. The Studio **will be** open as this is very close to the start of term 4

PTO.

TERM DATES – Term 1 – Tuesday February 5 – Sunday April 14 [incl] **Term 3** – Monday July 22 – Sunday September 29 [incl]
Term 2 – Monday April 29 – Sunday July 7 [incl] **Term 4** – Monday October 14 – Dec 7 [**Concert Saturday 7 Dec**]

EXAM HOLIDAY CLASSES – I consider these a very important time for students, a lot of work is covered over the four days and a huge improvement is made. Attendance is an essential part of the exam preparation **TRY to plan holidays around this so that your child is not disadvantaged**
 Modern exam holiday classes – Tues April 23 – Fri April 26 [Grade 1 – Solo Seal] **NB there may be changes due to Anzac day**
 RAD ballet exam holiday classes – Tues 16 – Fri 19 July [Primary and above] Vocationals will prob start Monday 15 July

THE YEAR AT A GLANCE 5 Feb Classes Begin

| | | | |
|-----------------|--|--------------|---|
| 23-26 April | Modern Holiday Classes | 15-19 July | RAD holiday classes |
| Early May | Modern exam entries close | 19-26 Aug | Vocational exams Invercargill |
| 12 June | RAD Vocational entries close Invercargill [for late Aug] | 2-11 Sept | Grade exams in Otago region |
| 22 June | RAD Grade entries close | 25 Oct-12Nov | 2 nd session NZAMD exams [entries close early Sept |
| 21 June- 7 July | Modern exams in Otago region | Early Nov | Hiphop & Pre Grade exams |
| | | 7 Dec | Break up |

NEW CLASSES TO TRY: Dance Groove -Sundays 10.15 -11.00am It's time to try something a bit different & have fun. This class is aimed at adults. No pain no gain is not necessary...But I think we will feel our muscles! No Special Gear needed, just something you can move easily in & comfortable shoes. Dance is good for the Soul and you are worth the investment! You don't have to learn a dance or perform at the concert... come try this fun class

Musical Theatre – Thursdays 6-7pm A fun class with some singing, acting & dance. [Fab New Teacher!!!!]

Discovering Repertoire-A new exciting RAD syllabus for older dancers focusing on Repertoire from famous ballets .**New levels this year.**

| 2019 MONDAY | STUDIO 1- The Kjelgaard Room | | STUDIO 2 – The Gray-Smith Room | |
|----------------|-----------------------------------|------------------------------|-----------------------------------|--------------------------|
| | 3.30-4.30pm | Pre Primary Ballet | 4.00-5.30pm | Int Foundation Classical |
| 4.30-5.30pm | Grade 2 Ballet | 5.30-6.30pm | Grade 8 Ballet | |
| 5.30-6.30pm | Grade 5 Ballet | 6.30-8.00pm | | |
| 6.30-8.00pm | Open Classical | | | |
| TUESDAY | 3.30-4.30pm | Grade 3 Ballet | 10.00-11.00am | Adult Keep Fit *** |
| 4.30-5.30pm | Grade 4 Ballet | 4.00-5.30pm | Adv Foundation Classical | |
| 5.30-7.00pm | Intermediate Classical | 5.30-7.00pm | Advanced 1 Classical | |
| 7.00-8.00pm | Adult Jazz | 7.00-8.30pm | Advanced 2 Classical | |
| WEDNESDAY | 3.30-4.30pm | Primary Ballet | 4.00-5.00pm | Grade 2 Ballet |
| 4.30-5.30pm | Grade 6 Ballet | 5.00-6.00pm | Adv 2 mod ## | |
| 5.30-6.30pm | Grade 7 Ballet | 6.00-7.00pm | Int mod | |
| 6.30-8.00pm | Advanced 2 classical | 7.00-8.00pm | Elem mod | |
| THURSDAY | 3.30-4.30pm | Grade 1 Ballet | 10.00-11.00am | Adult Keep Fit *** |
| 4.30-5.30pm | Grade 3 Ballet | 11.00-11.45am | Mum & Me *** | |
| 5.30-6.30pm | Adv Foundation Classical | 4.00-5.00 pm | Grade 4 Ballet | |
| 6.30-7.00 pm | Discovering repertoire | 5.00-6.00 pm | Grade 5 Ballet | |
| | [combined Adv f & 1] | 6.00-7.00 pm | Musical Theatre** | |
| 7.00-8.00pm | Advanced 1 Classical | 7.30-8.30 pm | Adult Ballet | |
| FRIDAY | 4.00-5.00pm | Grade 1 Modern | 12.30-1.15 pm | Mum & Me [2]*** |
| 5.00-6.00pm | Grade 3 Modern | 4.00-5.00pm | Grade 2 Modern | |
| 6.00-6.30pm | Stretch, Leap & Spin* | 5.00-6.00pm | Grade 4 Modern | |
| 6.30-7.30pm | Pre Elem Modern | 6.00-6.30pm | SLS Senior* | |
| | | 6.30-7.30pm | Grade 5 Modern | |
| SATURDAY | 9.30-10.30am | Grade 2 Ballet [if required] | 10.30-11.30am | Primary Ballet |
| 10.30-11.30am | Grade 1 Ballet | 11.30-12.15pm | Shining stars Beginners [1] | |
| 11.30-12.30pm | Pre Primary Ballet | 12.15-1.00pm | Sparkling Stars Beginners (2) | |
| 12.30-1.00pm | Limber Class | 1.00-2.30pm | Int Foundation Classical | |
| 1.00-2.30pm | Intermediate Classical | 2.30-3.30 pm | Discovering Repertoire NEW | |
| 2.30-3.30pm | Open Jazz | 3.30-4.30pm | Solo Seal Jazz | |
| 3.30-4.30pm | Adv 2 Modern ## | | | |
| SUNDAY | 10.30-12.00pm | Progressing Ballet Technique | 10.15-11.00am | Dance Groove NEW |
| 12.00-1.00 pm | Discovering Repertoire NEW | | | |

CLASSES RECOMMENCE TUESDAY 5TH FEBRUARY

*** Class will be held in Studio 1

THE STUDIO RESERVES THE RIGHT TO ALTER THE TIMETABLE IF NECESSARY

* **STRETCH, LEAP & SPIN** is designed for students from Grade 3 up & has been developed to increase flexibility, work on the turn ability & leap & increase stamina. It is very successful & we encourage students to add the extra half hour to their modern class.

◇ Progressing Ballet Technique- for senior students focusing on core stability, pilates, swiss ball work This is such a fun & rewarding class. Last year the dancers who attended regularly gained so much strength & control. ◇

##Advanced 2 Modern is 2 classes per week.

Solo Seal - we will talk about this at first lesson. Please bring music ideas with you to your first class(fast & slow)

NB:Senior ballet students are able to do a lower level syllabus class en pointe or a higher level one to extend themselves.

NZAMD Hip Hop syllabus will be taught in the modern classes after the June exams.

UPCOMING PERFORMANCES: ROYAL NZ BALLET – Black swan White swan 3 July; Bold Moves 11 Sept; Hansel & Gretel 30 Nov.

Melbourne city Ballet Alice in Wonderland – 12 April.

IMPERIAL RUSSIAN BALLET- Swan Lake 23 Nov.

Best wishes for a successful and enjoyable year.

Robyn Sinclair. Principal.